

Ashton Keynes Reading Group: Books Read

| Date | | Title | Author |
|------|------|---------------------------------|------------------------|
| 1991 | | Tess of the D'Urbervilles | Thomas Hardy |
| | | The French Lieutenant's Woman | John Fowles |
| | | Persuasion | Jane Austin |
| | | Poetry readings | various |
| | | To the Lighthouse | Virginia Woolf |
| 1992 | Sep | The Woman in White | Wilkie Collins |
| | Oct | Children's books | various |
| | Nov | The Mill on the Floss | George Eliot |
| | Jan | Our Man in Havana | Graham Greene |
| | Feb | The Caretaker | Harold Pinter |
| | Mar | The Solid Mandala | Patrick White |
| | Apr | The Catcher in the Rye | J.D.Salinger |
| | May | Siddhartha | Hermann Hesse |
| | June | I Know why the Caged Bird Sings | Maya Angelou |
| | Sep | Possession | A.S.Byatt |
| | Oct | Madame Bovary | Gustave Flaubert |
| | Nov | Private Papers | Margaret Forster |
| 1993 | Jan | The Great Railway Bazaar | Paul Theroux |
| | Feb | Shirley | Charlotte Brontë |
| | Mar | The Island of Sheep | John Buchan |
| | Apr | I Heard the Owl Call my Name | Margaret Craven |
| | May | The Warden | Anthony Trollope |
| | June | The Bird of Night | Susan Hill |
| 1994 | Sep | Schindler's Ark | Thomas Keneally |
| | Oct | Memento Mori | Muriel Spark |
| | Nov | Washington Square | Henry James |
| | Jan | The Slave | Isaac Bashvis-Singer |
| | Feb | Watson's Apology | Beryl Bainbridge |
| | Mar | In Pursuit of Love | Nancy Mitford |
| | Apr | The Age of Innocence | Edith Wharton |
| | May | Nana | Émile Zola |
| | June | Joanna Godden | Sheila Kaye-Smith |
| | Sep | Wild Swans | Jung Chang |
| | Oct | The Picture of Dorian Gray | Oscar Wilde |
| | Nov | A Far-Off Place | Laurens van der Post |
| 1995 | Jan | Frankenstein | Mary Shelley |
| | Feb | Reef | Romesh Gunsekera |
| | Mar | Sacred Country | Rose Tremain |
| | Apr | Strange Pilgrims | Gabriel Garcia Márquez |
| | May | Rabbit Run | John Updike |
| | June | The Shipping News | E.Annie Proulx |
| 1996 | Sep | Nice Work | David Lodge |
| | Oct | A Room with a View | E.M. Forster |
| | Nov | A Yorkshire Boyhood | Roy Hattersley |
| | Jan | Darcy's Utopia | Fay Weldon |
| | Feb | Jude the Obscure | Thomas Hardy |
| | Mar | Art and Lies | Jeanette Winterson |

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|------|------|---------------------------------------|---------------------------|
| | Apr | Scoop | Evelyn Waugh |
| | May | A Month in the Country | Ivan Sergeyevich Turgenev |
| | June | Behind the Scenes at the Museum | Kate Atkinson |
| | Sep | The Moor's Last Sigh | Salman Rushdie |
| | Oct | Best of Saki (Penguin) | H.H.Munro (Saki) |
| | Nov | Writing Home | Alan Bennett |
| 1997 | Jan | The Year's Midnight | Alex Benzie |
| | Feb | The Heart of India | Mark Tully |
| | Mar | Christ Stopped at Eboli | Primo Levi |
| | Apr | Clayhanger | Arnold Bennett |
| | May | Miss Smilla's Feeling for Snow | Peter Hoeg |
| | June | Captain Corelli's Mandolin | Louis de Bernières |
| 1998 | Sep | Eyeless in Gaza | Aldous Huxley |
| | Oct | As I Walked Out One Midsummer Morning | Laurie Lee |
| | Nov | The Charterhouse of Parma | Stendhal |
| | Jan | Mother's Boys | Margaret Forster |
| | Feb | The Complete Short Novels | D.H.Lawrence |
| | Mar | The Flowers of the Field | Sarah Harrison |
| | Apr | Birdsong | Sebastian Faulks |
| | May | The Accidental Tourist | Anne Tyler |
| | Jun | Of Human Bondage | Somerset Maugham |
| | Sep | The Scent of Dried Roses | Tim Lott |
| | Oct | The English Patient | Michael Ondaatje |
| | Nov | The God of Small Things | Arundhati Roy |
| 1999 | Jan | Resurrection | Leo Tolstoy |
| | Feb | Accordion Crimes | Annie Proulx |
| | Mar | Cry, the Beloved Country | Alan Paton |
| | Apr | Northanger Abbey | Jane Austen |
| | May | Enduring Love | Ian McEwan |
| | June | Utopia | Sir Thomas More |
| 2000 | Sept | An Instance of the Fingerpost | Iain Pears |
| | Oct | Human Croquet | Kate Atkinson |
| | Nov | North and South | Elizabeth Gaskell |
| | Jan | Life Before Man | Margaret Atwood |
| | Feb | Cold Mountain | Charles Frazier |
| | Mar | Angela's Ashes | Frank McCourt |
| | Apr | Quarantine | Jim Crace |
| | May | The Buddha of Suburbia | Hanif Kureishi |
| | Jun | The Grapes of Wrath | John Steinbeck |
| | Sep | Miss Marjoribanks | Margaret Oliphant |
| | Oct | A Thousand Acres | Jane Smiley |
| | Nov | Memoirs of a Geisha | Arthur Golden |
| 2001 | Jan | A Tale of Two Cities | Charles Dickens |
| | Feb | Chocolat | Joanne Harris |
| | Mar | One Hundred Years of Solitude | Gabriel Garcia Márquez |
| | Apr | Talking to the Dead | Helen Dunmore |
| | May | The Bell | Iris Murdoch |
| | June | The Portrait of a Lady | Henry James |

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|------|------|---|------------------------|
| 2002 | Sep | The Soldier's Return | Melvin Bragg |
| | Oct | Sophie's World | Jostein Gaarder |
| | Nov | Song Lines | Bruce Chatwin |
| | Jan | Absalom Absalom! | William Faulkner |
| | Feb | Fortune's Rock | Anita Shreve |
| | Mar | Two Lives | William Trevor |
| | Apr | The Color Purple | Alice Walker |
| | May | Brideshead Revisited | Evelyn Waugh |
| | June | The Grass is Singing | Doris Lessing |
| | Sep | The House of the Spirits | Isabel Allende |
| | Oct | Music and Silence | Rose Tremain |
| | Nov | Death Comes for the Archbishop | Willa Cather |
| 2003 | Jan | Lady Audley's Secret | Mary Elizabeth Braddon |
| | Feb | The Constant Gardener | John le Carré |
| | Mar | According to Queeney | Beryl Bainbridge |
| | Apr | Border Crossing | Pat Barker |
| | May | Headlong | Michael Frayn |
| | Jun | Girl with a Pearl Earring | Tracy Chevalier |
| 2004 | Sep | Can You Forgive Her? | Anthony Trollope |
| | Oct | Unless | Carol Shields |
| | Nov | Hanna's Daughters | Marianne Fredriksson |
| | Jan | The Siege of Krishnapur | J.G. Farrell |
| | Feb | Knots and Crosses | Ian Rankin |
| | Mar | The Rachel Papers | Martin Amis |
| | Apr | The Dead Secret | Wilkie Collins |
| | May | A Desert in Bohemia | Jill Paton Walsh |
| | Jun | Northern Lights | Philip Pulman |
| | Sep | Wives and Daughters | Elizabeth Gaskell |
| | Oct | The Piano Tuner | Daniel Mason |
| | Nov | The Curious Incident of the Dog in the Night-time | Mark Haddon |
| 2005 | Jan | Pompeii | Robert Harris |
| | Feb | The No. 1 Detective Agency | Alexander McCall Smith |
| | Mar | Snow Falling on Cedars | David Guterson |
| | Apr | Birth of Venus | Sarah Dunant |
| | May | Notes from a Big Country | Bill Bryson |
| | Jun | After You'd Gone | Maggie O'Farrell |
| 2006 | Sep | Small Island | Andrea Levy |
| | Oct | Ingenious Pain | Andrew Miller |
| | Nov | The Wasp Factory | Iain Banks |
| | Jan | The Secret Purposes | David Baddiel |
| | Feb | To Kill a Mockingbird | Harper Lee |
| | Mar | The Bookseller of Kabul | Åsne Seierstad |
| | Apr | The Time Traveller's Wife | Audrey Niffenegger |
| | May | I Claudius | Robert Graves |
| | Jun | Life of Pi | Yann Martel |
| | Sep | A Passage to India | E.M. Forster |
| | Oct | The Line of Beauty | Alan Hollinghurst |
| | Nov | Shadow of the Wind | Carlos Ruiz Zafon |

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|------|-----|---------------------------------------|--------------------------|
| 2007 | Jan | Arthur and George | Julian Barnes |
| | Feb | We Need to Talk About Kevin | Lionel Shriver |
| | Mar | The People's Act of Love | James Meek |
| | Apr | Lovely Bones | Alice Seebold |
| | May | The Great Gatsby | F Scott Fitzgerald |
| | Jun | The Night Watch | Sarah Waters |
| 2008 | Sep | The Historian | Elizabeth Kostova |
| | Oct | The Diving Bell and the Butterfly | Jean-Dominique Bauby |
| | Nov | The Island | Victoria Hislop |
| | Jan | The Secret River | Kate Grenville |
| | Feb | Suite Francaise | Irene Nemirovsky |
| | Mar | Half of a Yellow Sun | Chimamanda Ngozi Adichie |
| | Apr | The Shakespeare Secret | J.L. Carrell |
| | May | The Inheritance of Loss | Kiran Desai |
| | Jun | The Road | Cormac McCarthy |
| | Sep | Winter in Madrid | C.J. Sansom |
| | Oct | The Garden Party & Other Stories | Katherine Mansfield |
| | Nov | Restless | William Boyd |
| 2009 | Jan | The Poisonwood Bible | Barbara Kingsolver |
| | Feb | Slaughterhouse 5 | Kurt Vonnegut |
| | Mar | If Nobody Speaks of Remarkable Things | Jon McGregor |
| | Apr | Heart of the Matter | Graham Greene |
| | May | The Gathering | Anne Enright |
| | Jun | The Elephant Vanishes | Haruki Murakami |
| 2010 | Sep | Omeros | Derek Walcott |
| | Oct | The Tenderness of Wolves | Stef Penney |
| | Nov | Gilead | Marilynne Robinson |
| | Jan | The Book Thief | Markus Zusak |
| | Feb | Somewhere Towards the End | Diana Athill |
| | Mar | Tortilla Flat | John Steinbeck |
| | Apr | The Reluctant Fundamentalist | Mohsin Hamid |
| | May | Never Let Me Go | Kazuo Ishiguro |
| | Jun | Silas Marner | George Eliot |
| | Sep | The Children's Book | A S Byatt |
| | Oct | Sunset Song | Lewis Grassie Gibbon |
| | Nov | Measuring the World | Daniel Kehlmann |
| 2011 | Jan | The Outsider | Albert Camus |
| | Feb | The Colour | Rose Tremain |
| | Mar | Persepolis | Marjane Satrapi |
| | Apr | The Driver's Seat | Muriel Spark |
| | May | The White Tiger | Aravind Adiga |
| | Jun | The Finkler Question | Howard Jacobson |
| 2012 | Sep | The Human Stain | Philip Roth |
| | Oct | Room | Emma Donoghue |
| | Nov | The Scarlet Letter | Nathaniel Hawthorne |
| | Jan | A Bend in the River | V S Naipaul |
| | Feb | The Girl in the Polka Dot Dress | Beryl Bainbridge |
| | Mar | Black Swan Green | David Mitchell |

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|------|-----|---|----------------------------|
| | Apr | Family Album | Penelope Lively |
| | May | The Sense of an Ending | Julian Barnes |
| | Jun | The Mabinogion | Sioned Davies (translator) |
| | Sep | Pure | Andrew Miller |
| | Oct | Becoming Strangers | Louise Dean |
| | Nov | The Good Earth | Pearl S. Buck |
| 2013 | Jan | Summoned by Bells | John Betjamen |
| | Feb | Brooklyn | Colm Toibin |
| | Mar | Return of the Native | Thomas Hardy |
| | Apr | On the Road | Jack Kerouac |
| | May | The Greatcoat | Helen Dunmore |
| | Jun | Palace Walk | Naguib Mahfouz |
| | Sep | Bring up the Bodies | Hilary Mantel |
| | Oct | The Waves | Virginia Woolf |
| | Nov | Beloved | Toni Morrison |
| 2014 | Jan | The Unlikely Pilgrimage of Harold Fry | Rachel Joyce |
| | Feb | Life and Times of Michael K | J.M. Coetzee |
| | Mar | Jericho | Dirk Bogarde |
| | Apr | Spies | Michael Frayn |
| | May | Essence of the Thing | Madeleine St John |
| | Jun | The Secret Agent | Joseph Conrad |
| | Sep | An Officer and a Spy | Robert Harris |
| | Oct | Hateship, Friendship, Courtship, Loveship, Marriage | Alice Munro |
| | Nov | Life after Life | Kate Atkinson |
| 2015 | Jan | The Gold Finch | Danna Tartt |
| | Feb | Offshore | Penelope Fitzgerald |
| | Mar | The Garden of Evening Mists | Tan Twan Eng |
| | Apr | The Children Act | Ian McEwan |
| | May | Tenth of December | George Saunders |
| | Jun | Stoner | John Williams |
| | Sep | The Silence of the Sea | Yrsa Sigurdardottir |
| | Oct | H is for Hawk | Helen Macdonald |
| | Nov | We are all completely beside ourselves | Karen Joy Fowler |
| 2016 | Jan | The Snow Child | Eowyn Ivey |
| | Feb | Worst. Person. Ever. | Douglas Coupland |
| | Mar | Harvest | Jim Crace |
| | Apr | How to be Both | Ali Smith |
| | May | A Good Man in Africa | William Boyd |
| | Jun | Out of it | Selma Dabbagh |
| | Sep | The Island of the Day Before | Umberto Eco |
| | Oct | The Moon and the Bonfire | Cesare Pavese |
| | Nov | Home | Marilynne Robinson |
| 2017 | Jan | The Old Wives' Tale | Arnold Bennett |
| | Feb | Do No Harm | Henry Marsh |
| | Mar | The Other Hand | Chris Cleave |
| | Apr | Moon Tiger | Penelope Lively |
| | May | Elizabeth is Missing | Emma Healey |
| | Jun | Remarkable Creatures | Tracey Chevalier |

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|------|-----|--|-----------------------|
| 2018 | Sep | The Essex Serpent | Sarah Perry |
| | Oct | Ties | Domenico Starnone |
| | Nov | All the Light we cannot See | Anthony Doerr |
| | Jan | The Cyber Effect | Mary Aiken |
| | Feb | My Name is Lucy Barton | Elizabeth Strout |
| | Mar | The 100-year-old Man who Climbed out of a Window and Disappeared | Jonas Jonasson |
| | Apr | A Far Cry from Kensington | Muriel Spark |
| | May | The Miniaturist | Jessie Burton |
| | Jun | Birdcage Walk | Helen Dunmore |
| | Sep | The Seamstress | Maria Duenas |
| | Oct | A Question of Upbringing | Anthony Powell |
| | Nov | Ma'am Darling | Ma'am Darling |
| 2019 | Jan | Cat's Eye | Margaret Atwood |
| | Feb | Missing Fay | Adam Thorpe |
| | Mar | A Farewell to Arms | Ernest Hemingway |
| | Apr | The Little Red Chairs | Edna O'Brien |
| | May | Lincoln in the Bardo | George Saunders |
| | Jun | The Red Haired Woman | Orhan Pamuk |
| 2020 | Sep | The Silence of the Girls | Pat Barker |
| | Oct | An American Marriage | Tayari Jones |
| | Nov | Love is Blind | William Boyd |
| | Jan | Once upon a River | Diane Setterfield |
| | Feb | My Sister the Serial Killer | Oyinkan Braithwaite |
| | Mar | A Visit from the Goon Squad | Jennifer Egan |
| 2021 | Jun | My Cousin Rachel | Daphne du Maurier |
| | Jul | Home Fire | Kamila Shamsie |
| | Aug | Waterland | Graham Swift |
| | Sep | A Gentleman in Moscow | Amor Towes |
| | Oct | Now We Shall Be Entirely Free | Andrew Miller |
| | Nov | Circe | Madeline Miller |
| 2022 | Jan | The Beekeeper of Aleppo | Christy Lefteri |
| | Feb | A Children's Bible | Lydia Millet |
| | Mar | Travellers | Helon Habila |
| | Apr | Hamnet | Maggie O'Farrell |
| | May | Mr Norris Changes Trains | Christopher Isherwood |
| | Jun | I Capture the Castle | Dodie Smith |
| 2023 | Sep | A House for Mr Biswas | V.S. Naipaul |
| | Oct | The Boys in the Boat | Daniel James Brown |
| | Nov | Still Life | Sarah Winman |
| | Jan | The Great Mistake | Jonathan Lee |
| | Feb | Sorrow and Bliss | Meg Mason |
| | Mar | Agent Running in the Field | John le Carré |
| | Apr | The Circle | Dave Eggers |
| | May | Milkman | Anna Burns |
| | Jun | The Seven Moons of Maali Almeida | Shehan Karunatilaka |
| | Sep | Love Marriage | Monica Ali |
| | Oct | The Midnight Library | Matt Haig |
| | Nov | Klara and the Sun | Kasuo Ishiguro |

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| | | | |
|------|-----|-----------------------------------|---------------|
| 2024 | Jan | The Heart's Invisible Furies | John Boyne |
| | Feb | Room with a View | E. M. Forster |
| | Mar | Factfulness | Hans Rosling |
| | Apr | Elizabeth Finch | Julian Barnes |
| | May | Red Notice | Bill Bowder |
| | Jun | Dinner at the Homesick Restaurant | Anne Tyler |